FLETCHER DONOHUE HE/HIM

Gold Coast, QLD/Sydney, NSW

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$Assistant\ Director\ \&\ Producer;\ Film,\ TV,\ Events,\ Engagement,\ Culture,\ Stage\ \&\ Creative\ Production$

Collaborative and enthusiastic creative with over 10 years' experience in a humancentric multicultural Film, TV & Live productions. Motivated, friendly, dedicated, time conscious and detail-oriented worker. Natural leader with a genuine interest in human connection and engagement. Consistently rewarded for success in administration, originality and for positive impacts to content & morale. Non-traditional in training & approach.

| 2022 | TVS | Nautilus S1 | Additional AD | Moon Stories 1st AD Jo Suna |
|---|----------------|--|---|---|
| 2021-22 | TVS | Queen of the Universe S2 | Associate Producer | World of Wonder & |
| | | | (Casting) | Creative Content Group |
| 2021-22 | TVS | The Voice AU S11 | Associate Producer | ITV AUS |
| | | | (Music) | EP: Leigh Aramberri & Chloe Baker |
| 2021 | TVS | Love Island AU S3 | Associate Producer | ITV AUS |
| | | | (Story/Control Room) | EP: Alex Mavroidakis & Chloe Baker |
| 2021 | TVS | I'm A Celebrity AU S8 | Associate Producer | ITV AUS |
| | | · | (Trials) | EP: Alex Mavroidakis & Riima Dahei |
| 2021 | TVS | The Wilds S2 | Additional Production | Hoodlum Productions |
| | | | Assistant | 1 st AD Jo Suna |
| 2021 | TVS | The Wilds S2 (EP206) | Stunt Dancer | Hoodlum Productions |
| | | • | | Stunt Co-rd: Jimmy Christian |
| 2021 | TVC | Village Roadshow Theme Parks | 2 nd Assistant Director | Two Little Films |
| | | Retail Campaign 2021 | | 1st AD: Jay Corry |
| 2020 | TVS | The Bureau of Magical Things S2 | Set PA/Production | Jonathan M. Shiff Prod. |
| | | | Runner | Line Producer: Wade Savage |
| 2019 | TVC | Dominos Summer | Hero/Stunts | Stunt Co-rd: Glenn Boswell |
| | | | | |
| FILM | | | | |
| FILM 2022 | FF | ELVIS | Assistant to Writer, | BAZMARK INC |
| | FF | ELVIS | Assistant to Writer, Director, Producer | BAZMARK INC Baz Luhrmann |
| | FF FF | ELVIS The Portable Door | · · · · · · · · · · · · · · · · · · · | |
| 2022 | | | Director, Producer Additional Assistant Director | Baz Luhrmann |
| 2022 | | | Director, Producer Additional Assistant Director 3rd Assistant Director | Baz Luhrmann The Jim Henson Prod Co |
| 2022 | FF | The Portable Door | Director, Producer Additional Assistant Director | Baz Luhrmann The Jim Henson Prod Co 1 st AD Guy Campbell |
| 2022 | FF | The Portable Door | Director, Producer Additional Assistant Director 3rd Assistant Director | Baz Luhrmann The Jim Henson Prod Co 1st AD Guy Campbell Thirteen Lives Prod./MGM |
| 2022 2021 2021 | FF FF | The Portable Door Thirteen Lives | Director, Producer Additional Assistant Director 3 rd Assistant Director (2 nd UNIT) | Baz Luhrmann The Jim Henson Prod Co 1st AD Guy Campbell Thirteen Lives Prod./MGM 1st AD Rachel Bagley O'Brien |
| 2022 2021 2021 | FF FF | The Portable Door Thirteen Lives | Director, Producer Additional Assistant Director 3 rd Assistant Director (2 nd UNIT) Main Unit Key Set | Baz Luhrmann The Jim Henson Prod Co 1st AD Guy Campbell Thirteen Lives Prod./MGM 1st AD Rachel Bagley O'Brien Thirteen Lives Prod./MGM |
| 2022 2021 2021 2021 | FF FF | The Portable Door Thirteen Lives Thirteen Lives | Director, Producer Additional Assistant Director 3 rd Assistant Director (2 nd UNIT) Main Unit Key Set Production Assistant | Baz Luhrmann The Jim Henson Prod Co 1st AD Guy Campbell Thirteen Lives Prod./MGM 1st AD Rachel Bagley O'Brien Thirteen Lives Prod./MGM 1st AD William M. Connor |
| 2022 2021 2021 2021 | FF FF FF | The Portable Door Thirteen Lives Thirteen Lives | Director, Producer Additional Assistant Director 3rd Assistant Director (2nd UNIT) Main Unit Key Set Production Assistant Assistant Director/ | Baz Luhrmann The Jim Henson Prod Co 1st AD Guy Campbell Thirteen Lives Prod./MGM 1st AD Rachel Bagley O'Brien Thirteen Lives Prod./MGM 1st AD William M. Connor WB Prod/BAZMARK INC |
| 2022 2021 2021 2021 2020-21 | FF FF FF | The Portable Door Thirteen Lives Thirteen Lives ELVIS | Director, Producer Additional Assistant Director 3rd Assistant Director (2nd UNIT) Main Unit Key Set Production Assistant Assistant Director/ Production Assistant | Baz Luhrmann The Jim Henson Prod Co 1st AD Guy Campbell Thirteen Lives Prod./MGM 1st AD Rachel Bagley O'Brien Thirteen Lives Prod./MGM 1st AD William M. Connor WB Prod/BAZMARK INC 1st AD Jack Ravenscroft |
| 2022 2021 2021 2021 2020-21 | FF FF FF | The Portable Door Thirteen Lives Thirteen Lives ELVIS | Director, Producer Additional Assistant Director 3rd Assistant Director (2nd UNIT) Main Unit Key Set Production Assistant Assistant Director/ Production Assistant Stunt Double(s) | Baz Luhrmann The Jim Henson Prod Co 1st AD Guy Campbell Thirteen Lives Prod./MGM 1st AD Rachel Bagley O'Brien Thirteen Lives Prod./MGM 1st AD William M. Connor WB Prod/BAZMARK INC 1st AD Jack Ravenscroft WB Prod/BAZMARK INC |
| 2022 2021 2021 2021 2020-21 | FF FF FF | The Portable Door Thirteen Lives Thirteen Lives ELVIS | Director, Producer Additional Assistant Director 3rd Assistant Director (2nd UNIT) Main Unit Key Set Production Assistant Assistant Director/ Production Assistant Stunt Double(s) Austin Butler/Xavier | Baz Luhrmann The Jim Henson Prod Co 1st AD Guy Campbell Thirteen Lives Prod./MGM 1st AD Rachel Bagley O'Brien Thirteen Lives Prod./MGM 1st AD William M. Connor WB Prod/BAZMARK INC 1st AD Jack Ravenscroft WB Prod/BAZMARK INC |

Events, Employee Engagement & Acrobat | Cirque du Soleil – KURIOS & LOVE | 2015 – July 2020 | USA, CAN, ASIA, AUS

- Artistic director of a one-off inhouse live show involving 20+ artists and technicians; Casting, leading stage
 management, liaising with technical departments, creating transitions, and designing artistic and aesthetic aspects of
 the production
- Creative, Project and stage manager for a new ready to integrate act creation; a collaboration between Cirque du Soleil and talent, organisationally and artistically responsible for delivering an engaging product on a tight timeframe and strict budget
- Spearheading the social committee; Fostering camaraderie among 120 employees through planning, budgeting and delivery of social and recognition events, cocktail parties, galas and recreational activities, focusing on elevating EVP
- Consistently excelled onstage performing a range character driven acrobatics and choreography; Adhering to high
 Cirque du Soleil standards, melding individuality and teamwork, navigating various cultures and personalities, selfsufficiently and with enthusiasm and professionalism
- Responsible for maintaining the highest level of health and safety as an active member of the H&S Committee representing a group of 40+ employees. Secretary; tasked with collating & distributing meeting and site inspection notes

Artistic Assistant - Casting, Admin & Creative | Velvet Rope Entertainment | 2019 - 2021 | Gold Coast, AUS

- General office functions and administration duties including onsite communication with key stakeholders and clients
- Administratively responsible for assisting in new sales; phone and email, utilising CRM platform HubSpot
- Tasked with artistic deliverables; Casting, lighting design of large corporate production shows, act alterations, and other creative and production choices in the fast paced corporate and events space

REFRENCES

SCHUYLER WEISS

BAZMARK PRESIDENT/PRODUCER BAZMARK/*ELVIS* BAZMARK INC/ WARNER BROS. CONTACT ON REQUEST

KELLY TIMMS

Production Manager TVS - I'm A Celebrity AUS S8 TVS - Love Island AUS S3 ITV STUDIOS AUS Contact on Request

VINCENT-OLIVIER PERREAULT

2018-2020 ASSOCIATE COMPANY MANAGER KURIOS: Cabinet of Curiosities Cirque du Soleil ENT Group Contact on Request