

Nigel Poulton  
Fight Coordinator / Stunt Performer



+61 423 865 839 (Aus)  
kaboom@powerup.com.au



## Nigel Poulton

PLAYING AGE: 35 – 51  
HEIGHT: 184 cm  
WEIGHT: 94 kg  
BUILD: Large / Athletic  
WAIST: 106 cm / 42 inch  
CHEST: 111 cm / 43 inch  
COLLAR: 41 cm / 19 inch  
COMPLEXION: Fair  
HAIR: Brown  
EYES: Hazel  
SHOE: 9½ (Aus.) 10 (US)  
HAT: 58½ cm / 23 inch

### FOOTAGE

<https://vimeo.com/185261207> | Password: NPSR2015  
Nigel Poulton Tactical Knife Reel | <https://vimeo.com/374079397> | Password: Tacticalknife2019  
The Canteen | <https://www.youtube.com/watch?v=Q2ZNKYVxfm4&t=37s>  
Longsword Bytes (2016) | <https://vimeo.com/191308716>  
Smallsword Bytes (2016) | [Bytes2016](https://vimeo.com/192441393) | <https://vimeo.com/192441393>  
Cutlass Fight (2015) | [NPCF2015](https://vimeo.com/185261543) | <https://vimeo.com/185261543>

### POSITIONS / EXPERIENCE

#### Fight Coordinator / Stunt Performer

**Occupation Rainfall** (Occupation Two Productions)

**Pirates of the Caribbean V** (Disney)

**Deadline Gallipoli** (Full Clip Productions/Matchbox Pictures)

**The Water Diviner** (Fear of God) Productions / Hopscotch Features)

**The Bourne Legacy** (Bourne Film Productions)

**Winters Tale** (Warner Brothers Studios)

**Vikindom** (KRU Studios)

**Armorer (with Weapons Specialists Ltd)**

**One Shot / Jack Reacher** (Paramount Pictures)

**The Good Wife** (Scott Free Productions)

**Person of Interest** (Kilter Films)

**One Shot** (Paramount Pictures)

**Boardwalk Empire** (HBO)

**Salt** (Columbia Pictures)

**I Am Legend** (Warner Bros. Pictures)

**Sopranos – 1997 Season** (HBO)

**The Ministers** (Collective)

**30 Rock** (Broadway Video)

**Law & Order: Criminal Intent** (Wolf Films)

- Tactical Advisor & Movement Coach
- Weapon Specialist
- Intimacy Coordinator
- Safety Assistant
- Assistant Stunt Rigger

#### SKILLS

Performer

Fighting & Weapons

Body Control, Wrecks & Falls Precision Driving

Human Touch

Award winning fight coordinator, weapon and movement specialist, actor, intimacy coordinator and SAG-AFTRA stunt performer. Particular expertise in edged weapon use, kinesthetic movement processes, modern combat systems and classical, historical and adaptive swordplay. Worked as a technical and tactical advisor on films **Deadline Gallipoli** and **The Bourne Legacy**.

#### Weapons & Combat Proficiencies

**Archipelago Systems (Kali):** Knife, Single Stick, Double Stick, Machete, Empty Hand.

**Krav Maga:** Knife, Handgun, Stick, Unarmed.

**Tactical Firearms:** CAR

**Historical European:** German Longsword, Sword and Shield / Sword and Buckler, Spanish Rapier, Italian Rapier, French Smallsword, Cavalry Sabre, Rondell (Dagger).

**Classical European:** Italian Duelling Sabre, French Epee, French Foil.

**Theatrical:** Single sword, Cutlass, Rapier and Dagger, Rapier and Cloak, Smallsword, Eastern staff, Japanese Sword, European Longsword, Medieval Sword and Shield.

**Eastern:** Katana/Japanese Sword, Bo, Hanbo, Tanto (knife), Dao (Chinese Broadsword), Double Broadsword, Chinese Spear.

**Misc.:** Taijiquan, Xingyiquan, Boxing, Wrestling, Jui-Jitsu, Natural / Found Weapons, Brazilian Jui-Jitsu